



## AMBIENT PARKING LOT

PAMELA LU



Part fiction, part earnest mockumentary, *Ambient Parking Lot* follows a band of musicians as they wander the parking structures of urban downtown and greater suburbia in quest of the ultimate ambient noise, one that promises to embody their historical moment and deliver them up to the heights of their self-important artistry. Along the way, they make sporadic forays into lyric while contending with doubts, delusions, miscalculations, mutinies, and minor triumphs. This saga peers into the wreckage of a post 9/11 landscape and embraces the comedy and poignancy of failed utopia.

*Ambient Parking Lot* is the much anticipated second book by Pamela Lu. Portions of this book were previously published in *Chicago Review* and *Harper's*. She is also the author of *Pamela: A Novel* and *The Private Listener*, a chapbook from Corollary Press. *Pamela: A Novel* is on the decade's bestsellers list from

Small Press Distribution, and has been taught in a number of literature and creative writing classes. Her writing also appears in the anthologies *Bay Poetics* and *Biting the Error*, and has been published in periodicals such as *1913*, *Antennae*, *Call*, *Chain*, and *Fascicle*. She lives and works in the San Francisco Bay Area.

On Pamela Lu's previous novel—"Pamela: A Novel is one of the finest books to emerge from the ardent, experimental writing scene in the Bay Area . . . Lu builds a social space and founds a society."—The Stranger  
"Reading the word 'I' in this novel becomes a mystical experience—an invitation to connect to the 'I' in all of us . . . This is a work of 'precision,' as Robert Musil would say, 'in matters of the soul.' It extends the novel's capacity to think."—Rain Taxi Review of Books  
"Lu, in her debut, . . . [creates] a precise and humorous elegy to the self, and to its self-subversions . . . This is a book of extraordinary philosophical subtlety and clarity, one that manages to tell a beautiful story in spite of itself."—Publishers Weekly

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