

Kenning Editions is pleased to announce the publication of poet Jesse Seldess' second full-length collection, **Left Having. Jesse Seldess** recently relocated to Brooklyn from Karlsruhe, Germany. He is the author of *Who Opens* (Kenning Editions, 2006) as well as chapbooks on Hand Held Editions, Instance Press, Answer Tag Press, and the Chicago Poetry Project Press. His work has recently appeared in many journals, including *Chicago Review*, *EOAGH*, *Jacket*, *Little Red Leaves*, and *out of nothing*. Since 2001, he has edited and published *Antennae* (<http://www.antennae-journal.com>), a journal of experimental writing and language-based performance and music scores. /distributed by Small Press Distribution/www.spdbooks.org/publicity contact: Patrick F. Durgin/kenningeditions@gmail.com/www.kenningeditions.com/773-227-0536/ISBN: 9780976736486/pub date: 5/1/2011/price: \$14.95

Left Having is a virtuoso performance of contending forces: subject and object, I and you, the will behind utterance and the will of utterance itself. In these deftly musical poems, language (object) turns into subject, always escaping the speaker's will. Seldess takes us on a highly pleasurable journey into the materiality of senses, but behind the pleasure lies an urgency: how a hair's-breadth difference between two words can translate to chasms of difference in meaning. What if the word were *liable*, what if it were *reliable*? The slipperiness of the signifier in Seldess's inquiry into the conditional questions the very routes that events take to unfold via language. The brilliant final section is an investigation into the intersection of deixis and time, the certainty implied by pointing thwarted constantly by the delay in finding the word—the act of writing's inherent deixis questioned, challenged. In *Left Having*, Jesse Seldess has given us a magnificent meditation on utterance itself.

Donna Stonecipher

