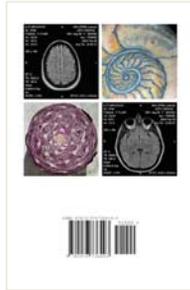


Kenning Editions proudly announces the publication of

Waveform

by Amber DiPietra and Denise Leto



WAVEFORM documents an aqueous, stop-start conversation between two women poets with disabilities. The idea of suspension--being held back, held over, or held by larger bodies, especially water--serves as pivot point for a manuscript that begins with the problem of rising from bed in the morning, of gravity and the ankle, of making muscles that control speech contract and release. Quotidian rituals like listing provide structure while large marine creatures open this epistolary work to a kind of chronic floating.

Denise Leto is a poet, writer, and Senior Editor at the University of California, Berkeley. Her work is forthcoming in *Beauty is a Verb*, Cinco Puntos Press, Fall 2011 and *Puerto del Sol*, Fall 2011 and has appeared in *Wildhorses on Fire: Other Letters*, *The Wolf Magazine*: Arts Council of England, *Aufgabe*, 26, and *Xantippe*. She was a Fellow for the University of Michigan's Research/Practice Symposium on Movement, Somatics & Writing and is a past Honorary Fellow and Artist in Residence at Djerassi Resident Artist Program. She recently presented her work at the multi-media art event, "Breaking Ranks: Human/Nature," at the Headlands Center for the Arts.

Amber DiPietra works as an advocate and peer counselor in the Bay Area disability community. She has recently started Write To Connect--life writing workshops for radical and everyday embodiments.

Her interests include tracking the orthopedic body in real time, personal fossil records, iaccion mutante! politics, and warm waters. Poems and prose pieces by Amber have appeared in *Make, A Chicago Literary Magazine*, *Mirage Period[ica]*, *Tarpaulin Sky*, *Mrs. Maybe*, *Monday Night* and *TRY!*. Amber also co-curates the :working class reading series with Michelle Puckett in Oakland, CA. Visit Amber's blog at www.adipietra.blogspot.com

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